# るろ～剣心

けんしん

―明治剣客浪漫譚(めいじけんかくろまんたん)―

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

# るろうに剣心

—明治剣客浪漫譚—

## 巻之十三 見事な夜

和月伸宏

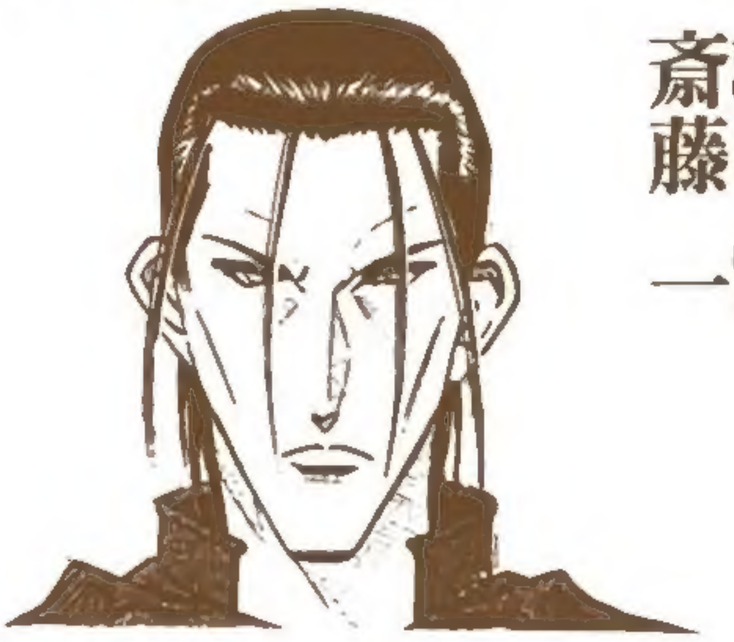
# 登場人物紹介

神谷薫

緋村剣心（人斬り抜刀斎）

明神弥彦

相楽左之助



斎藤一

巻町操

悠久山安慈

志々雄真実

# るろうに剣心 明治剣客浪漫譚

流浪人・緋村剣心――今でこそ、不殺を誓い、持つ刀は逆刃刀だが、彼こそは新時代・明治を切り拓いた維新志士の中で、最強無比の伝説をもつ「人斬り抜刀斎」、その人であった。

天下の覇権を狙う、「人斬り抜刀斎」の後継者・志々雄真実の野望を阻止するため、京都に旅立つ剣心。その後を追い、薫と弥彦、左之助、そして剣心の命を狙う御庭番衆御頭・蒼紫が西に向かった。蒼紫を慕う少女・操と道連れになった剣心は道中、早くも志々雄と対面。志々雄の配下で十本刀の一人・瀬田宗次郎と闘い、逆刃刀を折られてしまう。京都につい た剣心は、操の育ての親で、御庭番衆・翁の営む料亭「葵屋」の世話に…。今は亡き刀匠・新井赤空の息子から、逆刃刀・真打を託された剣心は、葵屋を出て、かつての師、現・飛天御剣流継承者「比古清十郎」を訪ねる。それは志々雄との闘いに備え、15年前にやり残した飛天御剣流奥義を伝授してもらうためだった。一方、蒼紫は剣心の情報提供を条件に志々雄と手を組む。そんな蒼紫を止めようと翁は闘いを挑むが、最強を求め、修羅と化した蒼紫に力及ばず、その兇剣に破れるのだった。悲しみの中、操は自ら新しい御頭になり、剣心達とともに志々雄一派と闘う事を決意する。奥義「天翔龍閃」を会得した剣心は京都の警察署で、左之助、斎藤一と合流、志々雄が京都大火を計画している事を知らされる。しかし、剣心は、わざと情報を漏らしたような京都大火は実はないかと見破る。大阪港へと向かった三人は、出は囮で、船による海上からの東京砲撃が真の目的で港準備中の志々雄一派の甲鉄艦・煉獄を発見。決死の特攻のすえ、左之助の炸裂弾で煉獄を撃沈した。京都市中は操が率いる御庭番衆の活躍で大火はまぬがれ、決戦の場は志々雄のアジトへと移るのだった。

## 12巻までのあらすじ

# 目次

# るろうに剣心 —明治剣客浪漫譚— 巻之十三

第百三幕 「一夜明けて」 七
第百四幕 「なみだ」 二十五
第百五幕 「見事な夜」 四十五
第百六幕 「蛇蝎の如く」 六十五
第百七幕 「明王」 八十五
第百八幕 「力の差」 百五
第百九幕 「拳の確信」 百二十五
第百十幕 「救い難き世界」 百四十五
第百十一幕 「拳の語らい」 百六十五

NO HOUSES DESTROYED. SEVEN DAMAGED.

MORE THAN 50 SMALL FIRES, BUT ALL QUICKLY PUT OUT.

IT'S ALMOST A MIRACLE...

FORTY-ONE POLICEMEN DEAD, AND MANY INJURED...

...BUT WE'VE YET TO HEAR ONE REPORT OF A CITIZEN BEING KILLED.

OUT OF 5,000. NOT ONE IN A HUNDRED. AND WE CAPTURED NEARLY ALL OF THEIRS. NOT A BAD RATIO.

FORTY-ONE MEN...

# Act 103—After the Night

# Act 103—After the Night

...BUT IT'S STILL 41 LIVES.

...HMPH.

WELL. IF THAT'S THE WAY YOU WANT TO LOOK AT IT.

MAYBE YOU TWO *ARE* FIGHTING TOGETHER FOR NOW...

...BUT GARBAGE IS STILL GARBAGE, EVEN IN KYOTO!

I HAVE TO CLEAN UP THIS MESS BEFORE WE HIT SHISHIO'S LAIR. YOU TWO WAIT AT AOI-YA UNTIL YOU HEAR FROM ME.

HOLD ON!

EH?

...OUGHTN'T YOU AND SAITŌ HAVE MADE *FRIENDS* BY NOW?

YOU WERE AT THE POLICE STATION SO LONG, SANO...

ME?! MAKE FRIENDS WITH THAT DOG?!

WHEN SHISHIO'S BEATEN, HE'S NEXT!

ベコッ

EVEN IF YOU DID NEARLY KILL THIS ONE...

FINE, FINE.

HURRY AND GET US TO AOI-YA.

てくてくてく

ANYWAY, I'M STARVING.

葵屋

葵屋

LIFE TAKES SOME STRANGE TWISTS, DOESN'T IT?

AN ONIWABANSHŪ IN KYOTO... AND THEY'RE ON *OUR* SIDE!

OH.

!

SANOSUKE!

KENSHIN!

I'M STAND-ING GUARD!

DROP DEAD!

THEY MAKING YOU STAND OUTSIDE?

WHAT'D YOU DO NOW?

STEAM. NICE.

HO! YAHIKO!

KENSHIN'S BACK!

HEY KAORU!

WHAT'S WITH THE SKULKIN' AROUND?

ガラ…

そそそそ…

...KAORU-DONO.

SORRY TO HAVE WORRIED YOU...

I MADE A PROMISE, DIDN'T I?

YOU ACTUALLY GOT HER TO COME.

...MM.

AND HOW IS MISAO-DONO?

NOW IT'S UP TO PURITY OF HEART.

AND THE SECRET ...?

...YOU WON'T LIKE THIS...

IS THIS ONE'S... MOSTLY.

MISAO-DONO!

BLAST HER!

...BUT OF COURSE, WITH *HER* PERSONALITY, SHE'D HAVE TO TAKE IT ON *HERSELF!*

THE LETTER WAS OBVIOUSLY WRITTEN TO RAISE EVERY ONIWABANSHŪ IN KYOTO...

THAT FOOL!

SHAME!

SHAME SHAME SHAME!

HOW COULD I LET AN ENEMY TAKE MY BACK?!

.....

SHE'S BEEN LIKE THIS SINCE LAST NIGHT.

!

...WITH THE SYMBOL *SHINGAN*, "MIND'S EYE," ON IT. AND...I THINK HE WAS *BLIND!*

IT WAS A CRAZED WARRIOR IN CLOTHES COVERED WITH EYES, AND AN EYE MASK...

...BUT IT WAS CLOSE.

SHE WASN'T HURT...

NO

SHE SEEMS TO BE TAKING IT HARD.

BROOM-HEAD

BUT... WAIT...IF *HE* TOOK YOUR BACK, WHY AREN'T YOU *DEAD*?!

I'M TOLD HE'S ONE OF THEIR TWO BEST BY...

USUI—THE "BLIND SWORD" OF THE JUPPONGATANA!

!

MISAO-CHAN!

MISAO!

IT *WAS* STRANGE ...

KA

ANJI. WHAT IS THE MEANING OF THIS?

ALL BUT KAMATARI AND HENYA'S UNITS ARE FLEEING.

ANY MORE FIGHTING IS MEANING-LESS.

I ASK WHY YOU INTERRUPT MY PLEASURES.

DEPENDING ON THE ANSWER, I MAY KILL EVEN *YOU*.

USUI. YOU JOINED THE JUPPONGATANA ON ONE CONDITION...

...DID YOU NOT? WELL, SO DID I...*AND* ON THE SAME CONDITION.

I DO NOT WISH...

"LIFE TAKEN, LIFE GIVEN."

THE RIGHT TO DO WHATEVER YOU WISH WITH THE ENEMY'S LIFE... NO MATTER WHAT YOUR ORDERS.

...TO TAKE *ANY* LIFE WITHOUT REASON.

THEY STARED AT EACH OTHER WITHOUT MOVING FOR HALF AN HOUR.

AND SUDDENLY THEY LEFT WITHOUT SAYING A WORD.

HE'S THIRD-BEST OF THE TEN, THEY SAY.

USUI DIDN'T WANT TO FIGHT HIM BECAUSE HE KNEW HE WOULDN'T GET AWAY UNWOUNDED.

THIS ANJI SEEMS A LITTLE DIFFERENT FROM THE REST OF SHISHIO'S MEN.

YOU HAVEN'T HEARD A WORD, HAVE YOU.

WELL...AS LONG AS YOU'RE SAFE, MISAO-DONO.

IT'S TIME.

SANO?

TIME TO TEST YOU WITH THIS FIST.

...AND NOT JUST FOR YOU, KENSHIN.

..."STRANGE TWISTS"...

KENSHIN! HEY!!

KENSHIN.

.....

MEANING YOU TOTALLY FORGOT.

RIGHT?

I DIDN'T TELL YOU BEFORE 'CAUSE I WAS AFRAID IT WOULD DISTURB YOUR TRAINING.

I WASN'T DONE YET. THERE'S ANOTHER DANGEROUS GUY.

OH... SORRY. WHAT IS IT?

SHINOMORI AOSHI HAS GIVEN HIS VOW AS FORMER OKASHIRA TO KILL YOU...SO HE'S SIDED WITH SHISHIO MAKOTO...

AOSHI?! IN KYOTO ?!

葵屋

...AND LEFT OKINA HALF-DEAD.

MORE THAN THAT!

NOW HE IS MY ENEMY.

HE WAS MY MENTOR.

...WILL DESTROY HIM...

AND I...

...DONO...

MISAO...

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

MISAO...

...DONO...

WHAT?

# 第百四幕「なみだ」

MISAO-CHAN!

ORO?

GOOD TIMING!

KENSHIN-SAN?!

THIS IS THE POLICE! IS THERE ANYONE HERE?!

HELLO?

...CAN SOME-ONE EXPLAIN THIS?

!

HURRY, EVERYBODY!!

HUH?!

WH-WHAT?!

WHAT'S HAPPENED ?!

OKINA!

WHAT— WHAT— WHAT— WHAT— ?!

UM... LADY ?

HE'S AWAKENED!!

OKINA...

.....

# Act 104

# Tears

I HOPE YOU'LL FORGIVE ME.

I'M AFRAID I'VE WORRIED YOU ALL.

ガシッ

HIMURA-KUN.

HEY!

YOU LOOK LIKE A MUMMY!

YES?

OMASU.

I'M SORRY, BUT COULD YOU LEND ME YOUR SHOULDER?

I'VE A FAVOR TO ASK OF YOU.

!

BUT MISAO-DONO'S TOLD THIS ONE A LITTLE.

NOT MUCH.

HIMURA-KUN, HOW MUCH DO YOU KNOW...

...ABOUT WHAT AOSHI HAS BEEN DOING?

I SEE. THEN MY STORY WILL BE SHORT.

WHAT I ASK OF YOU CONCERNS AOSHI.

SHINOMORI AOSHI...

I'VE WATCHED HIM SINCE HE WAS A CHILD.

HE IS NO ORDINARY EVIL MAN.

HE IS TOO MUCH FOR ME TO STOP.

HE HAS THROWN AWAY ALL SENSE OF GOOD AND EVIL. HE IS POSSESSED BY *SAIKYŌ*— "ULTIMATE POWER."

...WILL MOUNT ENDLESSLY BENEATH HIS BLADES.

LEFT ALONE, THE NUMBER OF HIS VICTIMS...

...MUST BE KILLED.

HIMURA-KUN, I ASK OF YOU...

ONLY YOU CAN DEFEAT THIS DEMON WHO HAS LOST THE HUMAN WAY.

BUT YOU ARE THE ONLY ONE WHO CAN DEFEAT AOSHI NOW.

I UNDERSTAND THAT THIS WOULD BREAK YOUR VOW TO TAKE NO MORE LIVES.

THE ONLY WAY TO SAVE HIM, IS TO KILL HIM.

THERE IS NO RESTING PLACE FOR A DEMON BUT DEATH.

—BMP—

—BMP—

—BMP—

—BMP—

—BMP—

NEVER SHOW YOUR FACE BEFORE ME AGAIN.

—BMP—

—BMP—

I THOUGHT I'D ALREADY DECIDED.

I THOUGHT I'D BE LIKE ICE.

RTBEAT WON'T SLOW DOWN.

MY BODY WON'T MOVE.

WILL YOU TRULY...

...KILL AOSHI-SAMA, HIMURA?

HIMURA...

WILL YOU REALLY KILL HIM?

OKINA-DONO, YOUR WOUNDS...

...THEY LOOK AS THOUGH THEY'VE COME FROM HIS "SPIRAL-SWORD DANCE." IT'S A POWERFUL ATTACK. IF AOSHI WERE REALLY JUST A DEMON...

...YOU'D BE IN YOUR GRAVE NOW.

MAYBE HE DIDN'T EVEN REALIZE IT. BUT IT SHOWS...

HE MUST HAVE HELD HIMSELF BACK AT THE LAST INSTANT.

AOSHI IS NO DEMON.

...HIS *SOUL* IS STILL STRIVING TO BE *HUMAN.*

...THAT EVEN IF HIS *CONSCIOUS MIND* IS FOLLOWING IN THE WAY OF THE *DEMONS*...

NOT JUST YET!

AOSHI'S RESTING PLACE IS NOT DEATH.

IT IS HERE.

...THAT HE WILL BE BROUGHT BACK.

AND THIS ONE PROMISES YOU...

HIMURA—

HIMURA-KUN...

MISAO-CHAN?

MISAO...?

MISAO-CHAN!

MISAO!

MISAO-CHAN...

MISAO-DONO.

WHAT...?

WHAT?

UM...

I...

OH.

IT'S GOOD TO HEAR...

...RIGHT, MISAO-CHAN?

YES.

...AND HERE WAS I, ABOUT TO BREAK HER HEART....

I ONLY HOPE I'M PROVED WRONG.

HIMURA-KUN.

.....

...OF AOSHI.

JUST TAKE CARE...

茨屋

A MESSAGE?

YUH-HUH.

CAPTAIN FUJITA.

!

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

# Act 105—A Beautiful Night

SAITŌ SAYS HE CAN'T LEAVE FOR ANOTHER HALF-DAY...

...IN ORDER TO ARRANGE TEMPORARY HOLDING CELLS FOR THE 4,000 CAPTURED CRIMINALS AS WELL AS THE PURSUIT OF THOSE WHO ESCAPED.

料亭 葵屋

葵屋

...SO, THE ASSAULT ON SHISHIO WILL BE EARLY TOMORROW MORNING.

AN' TOO BAD, TOO, 'CAUSE I'M READY NOW.

BUT NINE OF THE TEN JUPPONGATANA ARE STILL OUT THERE.

MM...

I CAN'T BELIEVE THE BATTLE ADVANCED SO FAR WHILE I WAS ILL.

...BUT WHO ARE YOU?!

YOU HANG AROUND LIKE YOU BELONG HERE...

ONE MORE THING.

UH-HUH.

FEH. YEAH, ALL RIGHT.

I'M SAGARA SANOSUKE.

I'M A FRIEND OF KENSHIN'S.

MY QUESTION EXACTLY.

WE'VE BEEN SO BUSY...

SORRY!

YOU DIDN'T *TELL* THEM ABOUT ME?

HEY!

MEN WITH HAIR STICKING UP ARE USUALLY TROUBLE.

LIKE CHŌ.

YOU LOOK SHADY.

YOUR EYES ARE SHIFTY.

WHY SHOULD WE?

YOU DON'T BELIEVE ME?!

...IS AMONG THE MEN THIS ONE TRUSTS MOST.

SANO...

OH NO, YOU DON'T!

YOU'RE STILL HURT! NO SAKÉ FOR YOU!!

ニヨキ

ニヨキ

TSK

LET'S DRINK TONIGHT, AS A SEND-OFF PARTY FOR TOMORROW'S BATTLE!!

WELL! OUR HIMURA-KUN HAS A LOT OF FRIENDS HERE!

...OH, SHUT UP.

WELCOME, SON!!

ぱん

AN EARLY DINNER AND SOME REST WOULD BE NICE.

YOUR OFFER IS APPRECIATED, OKINA-DONO, BUT WE'RE LEAVING EARLY TOMORROW MORNING.

.....

隠

料亭3

KENSHIN...

...KAORU-DONO?

WILL YOU BE ALL RIGHT...?

YOU SAID YOU WANTED TO REST.

OH, I JUST HAD TO GO—

YOU'RE UP LATE TOO, KAORU-DONO. WHAT'S GOING ON?

DON'T ASK!

ALREADY AN HOUR'S BEEN SPENT SLEEPING.

ONE HOUR? IS THAT ENOUGH?

NOW IT'S UP TO PURITY OF HEART.

AND THE SECRET ...?

IS THIS ONE'S... MOSTLY.

WHAT YOU SAID THIS AFTERNOON ...

YES?

...SAY, KENSHIN ?

MM?

THE "PURITY OF YOUR HEART."

AH.

IT'S NOT *FINE!*

IT'S FINE IF YOU DON'T UNDER-STAND.

BUT WHAT DOES THAT MEAN?

NOT IF IT'S ABOUT YOUR LIFE AND DEATH!

I'VE BEEN THINKING ABOUT IT, BUT...

IT'S A TRULY DEADLY MOVE.

STILL, EVEN WITH SAKABATŌ, THE MASTER WAS NEARLY KILLED.

AMAKAKERU RYŪ NO HIRAMEKI IS BATTŌJUTSU OF ULTIMATE SWIFTNESS...

...THIS TIME, IT'S CERTAIN, SOME-ONE WILL DIE.

IF ONE'S SELF IS LOST, AS WAS IN THE BATTLES BETWEEN CHŌ AND SAITŌ...

...A TECHNIQUE FOR STRIKING WITH THE *SPEED* OF A *GOD*. ITS SECRET HAS BEEN LEARNED.

...RENDERS THE LEARNING OF THE SECRET MOVE ALL BUT USELESS.

AND YET, TO HOLD BACK IN FEAR OF *LOSING* THAT SPEED...

...UNLEASHING THIS GOD-LIKE SPEED IN *JUST* THE WAY THAT WILL *DEFEAT*, BUT NOT *KILL*.

THIS ONE MUST STAND ON THE PAPER-THIN WALL BETWEEN LIFE AND DEATH, IN THE HEAT OF BATTLE...

SO IT'S ALL...

...UP TO HEART, NOW.

.....

KENSHIN ...

IT'S HER WISH FOR YOUR SAFETY.

MEGUMI ASKED ME TO GIVE THIS TO YOU.

AND IT'S NOT JUST MEGUMI AND I. WE *ALL* WISH FOR YOUR SAFETY.

SO...

HEY, KAORU !!

OOO

WATCHING?! PSS AND SINCE *WHEN* HAVE YOU BEEN A PSS*VOYEUR?!* PSS

UMM...

PSS I'VE BEEN *WATCHING* YOU! HOW PSS *LAME* CAN YOU *GET*?! PSS

OW! WHAT ARE YOU DOING?!

SHUT UP AND COME OVER HERE!!

GET BACK INSIDE OR I'M TELLING TSUBAME-CHAN!

TSU-TSU-TSUBAME'S GOT NOTHING TO DO WITH THIS!

?

ドカ

バキ

ボス

WHAT BUSINESS IS THAT OF YOURS?!

WHAT'RE YOU WAITING FOR?! MEGUMI'S NOT EVEN HERE! K-K-KISS HIM, STUPID!

OF COURSE HE'S NOT!

OH!

THERE ARE THINGS YOU CAN SEE TO WHILE WE'RE GONE.

IT'S GOOD YOU SHOWED UP, YAHIKO.

LIKE A RAY OF SUN...

GONE...?! YOU'RE NOT GONNA TAKE ME?!

IT'S GOTTEN WAY OUT OF HAND.

IF YOU BOTH GET KILLED, WHO'LL PAY MY TAB AT AKABEKO?

PFF. NO WONDER YOUR DOJO'S SO SMALL-TIME.

PAY OFF YOUR OWN DAMN TAB !!

YOU WILL !!!

YOU NEED TO WORK ON THAT ARGUMENT, SANO...

Yet another voyeur. 3

WHY ELSE ARE YOU BEING ASKED TO STAY?

IT'S OBVIOUS YOU'RE STRONG, YAHIKO.

I HAVEN'T MISSED TRAINING ONE DAY SINCE I'VE BEEN HERE!

I'M COMING TOO, AND DON'T YOU SAY I'M NOT!

IF YOU DON'T THINK I'M STRONG, WELL, YOU'RE WRONG!!

WE'VE PREPARED A COUNTERMEASURE, BUT IF THAT HAPPENS, A BATTLE IS INEVITABLE.

TOMORROW, WHEN WE'RE FIGHTING THE TEN SWORDS...

...SHISHIO'S MEN MAY SEE IT AS A CHANCE TO STRIKE AT AOI-YA.

...TO KEEP SOME OF OUR BEST AT AOI-YA.

AND THAT'S WHY WE NEED...

...TO DEFEND OUR FRIENDS!

YOU'RE NEEDED HERE...

!!

-GOT IT!!

YOU'VE-

...ABOUT AOSHI-SAMA...

BUT... UM...IN RETURN ...

OHO!

AOI-YA IS SAFE WITH ME!

DON'T YOU EVEN SWEAT IT!

WHAT HAPPENED TO THE TEARS?

WOW, YOU'RE SOMETHING ELSE.

JUST GO SCATTER SHISHIO AND HIS MEN!

AS MISAO SAYS, DON'T WORRY ABOUT US HERE.

WHAT TEARS ?!?

NO TEARS! NO TEARS!

!

HIMURA-KUN.

...AND THE TRUSTED FRIENDS GATHERED HERE.

WE SHOULD'VE JUST HAD THE PARTY.

HEH. SO EVERYONE'S AWAKE, AFTER ALL.

...THE SWORD, "SHIN-UCHI."

Shake

THE ARAI FAMILY, WHO GAVE THIS ONE...

...THE SECRET, AMAKAKERU RYU NO HIRAMEKI.

MASTER HIKO, WHO GAVE THIS ONE...

...IN A FARAWAY CITY...

THE TRUSTED FRIENDS ...

THIS ONE HAS NOTHING TO FEAR.

YOU GIVE STRENGTH TO THIS ONE'S HEART.

WE'RE OFF.

...ARE YOU ALL PREPARED ?

I WANT US ALL...

...TO GO BACK TO TOKYO TOGETHER.

KENSHIN.

MM.

SHISHIO-SAMA. WE HAVE A REPORT FROM OUR INFOR-MANTS.

HIMURA, SAITŌ, AND SAGARA HAVE LEFT AOI-YA.

EXCELLENT. HŌJI, GATHER THE JUPPONGATANA HERE.

UNLESS WE WERE TO PLAN THE ORDER OF COMBAT, OR...

THERE IS NO *PLAN* FOR A *DUEL.*

IF I MIGHT FIRST SUGGEST A PLAN...

—HŌJI.

WHAT ARE YOU THINKING?

THERE IS ONLY ONE THING I THINK ABOUT.

SHISHIO-SAMA'S *ABSOLUTE VICTORY.*

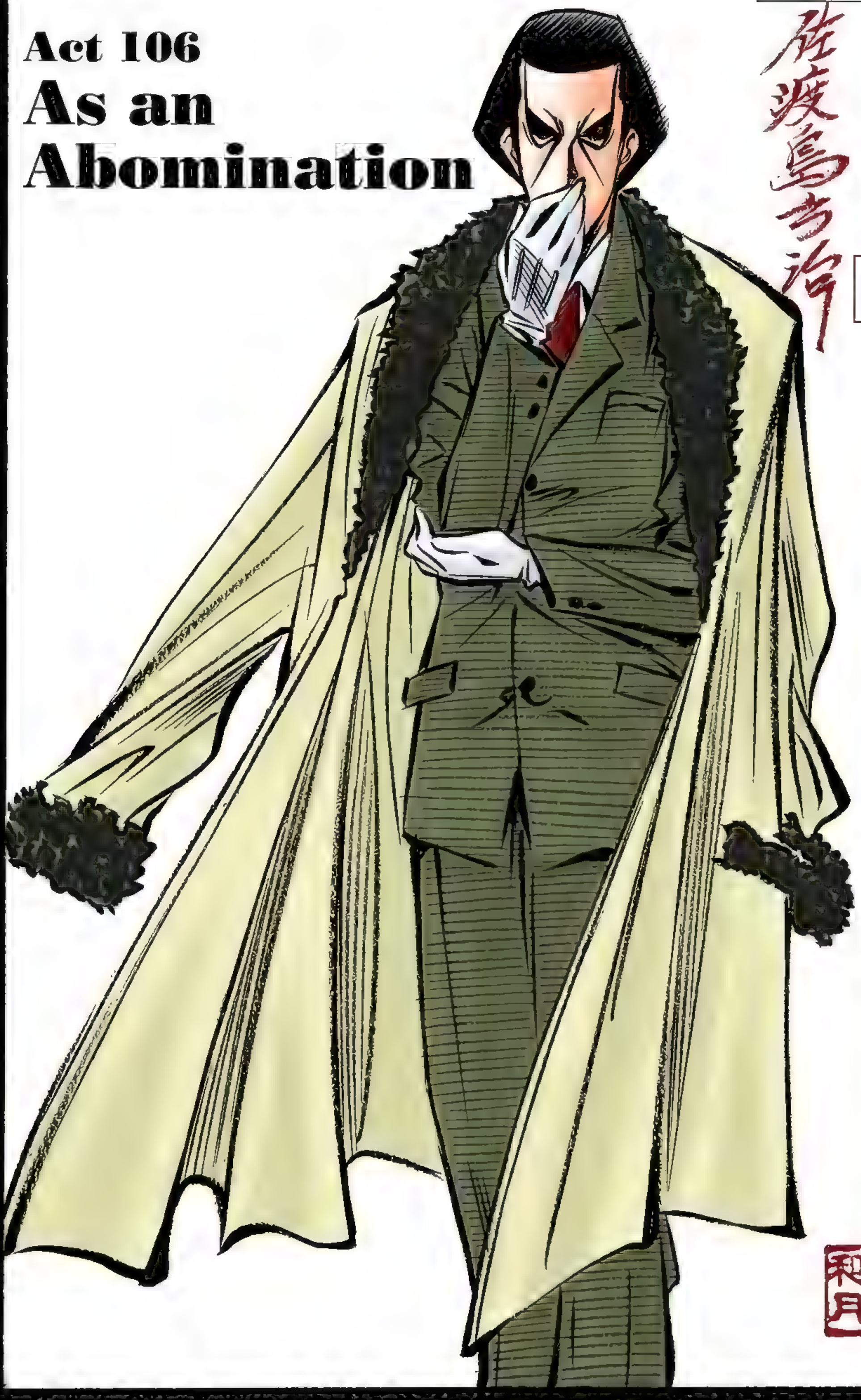
# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

# Act 106
# As an Abomination



SADOJIMA HŌJI

佐渡島方治

RUROUNI KENSHIN

るろうに剣心

INDEED.

"ABSOLUTE VICTORY"...

ABSOLUTE.

...YOU SAY?

IN NUMBERS AND STRENGTH, WE CLEARLY HAVE THE UPPER HAND.

IN THIS BATTLE WE SEND TEN— INCLUDING MASTER SHISHIO— AGAINST THREE.

SO WHY ARE YOU UNHAPPY?

OBVIOUSLY.

...HITTING THEM WITH THE THREE *STRONGEST* OF THE JUPPON-GATANA— AND ANJI...

BUT IF WE ALSO BRING ONLY AN *ELITE* CORPS...

IF WE CLASH HEAD-ON, WE LOSE OUR LESSER WARRIORS, FROM CHŌ ON DOWN.

BECAUSE OUR ENEMIES ARE THE ELITE OF THE ELITE.

...TO COMPLETE THE ANNIHILATION OF WHOEVER REMAINS AT AOI-YA.

...WE WILL HAVE SIX WARRIORS REMAINING ...

葵屋

IT'S GREAT!

!

EVER SINCE HIMURA BATTŌSAI ARRIVED IN KYOTO...

...THEY HAVE BEEN SUPPORTING HIM WITH THEIR NETWORK OF SPIES.

QUESTION— WHY DID OUR GRAND PLAN FOR THE BURNING OF KYOTO FAIL?

BEHIND OUR FAILURES WAS ONE, MUCH SIMPLER ONE—*WE LET THEM LIVE.*

EVERYTHING WOULD HAVE GONE SMOOTHLY IF THEY DID NOT EXIST.

ANSWER— BECAUSE THE KYOTO ONIWABANSHŪ SCHEMED IN THE BACK-GROUND.

IF HE'S CHALLENGED TO A DUEL, HE'LL NEVER EXPECT THE JUPPONGATANA THEMSELVES TO GO TO AOI-YA.

BUT HE *IS STILL A SWORDSMAN.*

NOW, BATTŌSAI IS NO FOOL.

NO DOUBT HE ANTICIPATES OUR ASSAULT ON AOI-YA IN HIS ABSENCE.

...COULD ONLY CONCEIVE OF THIS AS A 10-TO-3 DUEL.

JUST AS YOU, WHO THINK SO MUCH LIKE OUR FOE...

*THAT* IS SHISHIO-SAMA'S "ABSOLUTE VICTORY."

WE MUST NOT FORGET THAT OUR ULTIMATE OBJECTIVE IS TO *CONQUER* THIS NATION.

...OF HIMURA BATTŌSAI AND THE REST OF THEM...SIMUL-TANEOUSLY!

AND THAT REQUIRES RIDDING OURSELVES...

WHEN DID YOU EARN THE RIGHT TO LECTURE ME?

HŌJI.

...WILL NOT ALLOW ME TO BEND THAT.

THE CODE OF THE SWORDSMAN ...

...I TOLD BATTŌSAI THAT THIS WAS A DUEL.

I DON'T CARE IF YOUR STRATEGY *IS* BRILLIANT ...

NOW QUIT WASTING MY TIME AND GATHER THE JUPPON-GATANA!

THE DUELS WILL NOT CHANGE!

...SO I PROMISED MYSELF TO DO WHATEVER I MUST TO ENSURE SHISHIO-SAMA'S ULTIMATE VICTORY.

HISTORY SHOWS THAT THE NATION WILL BELONG TO THOSE WHO ARE ABLE AND *WILLING* TO WIN...

SINCE I FIRST GAVE MY ALLEGIANCE TO THAT FIST...

.....

...I HAVE KEPT TO ONE SECRET PROMISE.

I PROMISED I WOULD PLAY WHATEVER ROLE I MUST...

EVEN IF SHISHIO-SAMA HIMSELF CAME TO SEE ME AS AN ABOMINATION !!

YES, EVEN IF IT BRANDED ME A COWARD AND AN UPSTART!

I CANNOT SERVE A LOSING PLAN THAT WILL NOT PLAY THAT CARD!

WITHOUT *RENGOKU*, THE JUPPON-GATANA ARE OUR STRONG CARD.

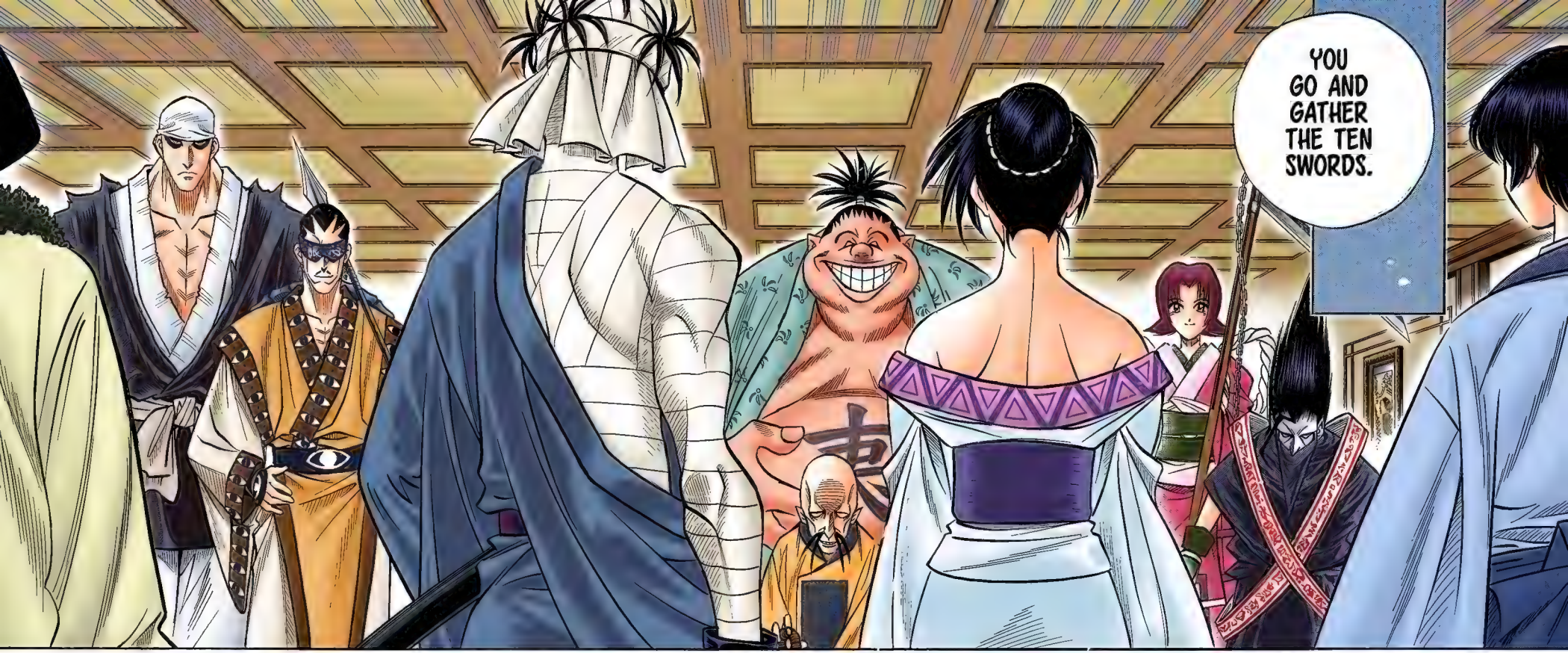
...NOT ONLY FROM THE ENEMY, BUT ALSO FROM MY OWN DOG.

THIS IS THE FIRST TIME I'VE MET RESIS-TANCE...

YES?

ENOUGH. SŌJIRŌ.

.....


YOU GO AND GATHER THE TEN SWORDS.

THAT WASN'T THE PLAN.
YOU WERE ALL SUPPOSED TO BE ON THE *RENGOKU*, STEAMING TO TOKYO.


*MMM*... WHAT ABOUT THAT, SHISHIO-SAMA?


I HEAR THAT THE BURNING OF KYOTO WAS JUST A DIVERSION.
WHICH WOULD MEAN THAT *WE* WERE JUST A SACRIFICE.

FIRST, THERE ARE THINGS THAT NEED TO BE SAID ABOUT THE LAST OPERATION.
FUNNY. I'VE BEEN WANTING TO ASK SOMETHING ABOUT THAT MYSELF.

SHISHIO-SAMA... THIS MEETING ...
...IS IT FOR THE NEXT BATTLE?

BUT HŌJI HERE CHANGED THE PLANS WITHOUT ASKING, SAYING THAT THEY NEEDED TO BE MORE ELABORATE.

...HŌJI?

ISN'T THAT RIGHT...

IT IS ALL...MY RESPONSI-BILITY.

PLEASE FORGIVE ME.

...YES.

THEN HŌJI NEEDS TO BE PUNISHED.

...REALLY? SO THAT'S HOW IT WAS.

HA! I *WONDERED* WHY SHISHIO-SAMA WOULD ABANDON US!

WHY DON'T YOU TELL THE TRUTH, HŌJI?

...WHAT YOU MEAN.

I... HAVE NO IDEA...

LIES DON'T SNEAK PAST MY "SHINGAN" MIND'S EYE.

IF YOU TELL THE TRUTH, YOU WON'T GET HURT.

SWISH!

URGH!

OOO... THAT MUST HURT.

NOW, DO YOU FEEL LIKE TALKING?

SHISHIO-SAMA...

THE JUPPON-GATANA WERE BETRAYED BY ME ALONE.

I SPEAK... ONLY THE TRUTH.

AND I WILL PAY!

GUHH

...ALL SUSPICIONS OF SHISHIO-SAMA!

SEVEN NAILS FOR SEVEN BETRAYED... IF YOU WILL WASH AWAY...

NOW! YOUR ORDERS FOR THE NEXT BATTLE!

SAIZUCHI, FUJI, HENYA, KAMATARI, AND IWANBŌ WILL GO TO AOI-YA— AND BRING ME BACK THEIR *HEADS!!*

SO— USUI AND ANJI REMAIN HERE TO DUEL AGAINST BATTŌSAI !!

FROM NOW ON, I WILL LEAVE YOU ALL THE DIRTY WORK.

IN RETURN, YOU WILL ALWAYS BE THE FIRST TO KNOW OUR VICTORIES.

HŌJI. YOU WILL REMAIN HERE.

YOU WON'T BE ABLE TO FIGHT WITH THOSE FINGERS.

SHISHIO-SAMA...

I'VE SEEN THE FIRE OF YOUR DETERMINATION.

RIGHT BY...

...MY SIDE.

THANK YOU!

...IS COMING.

BATTŌSAI ...

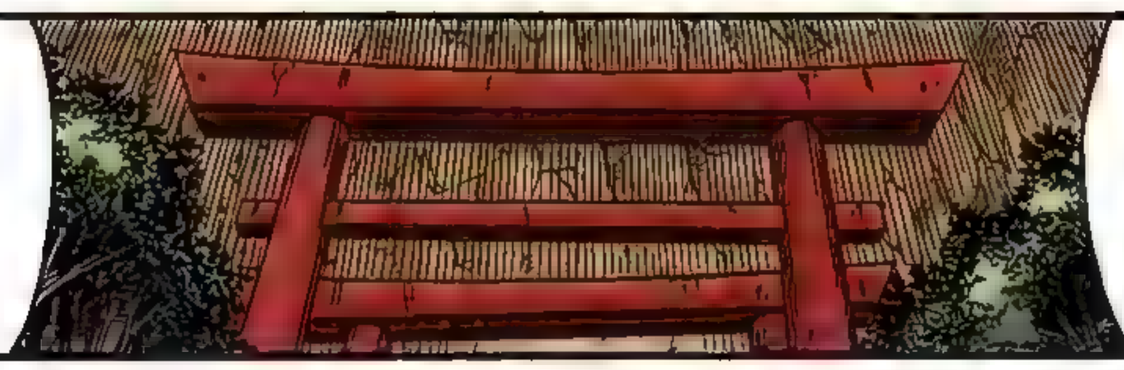
YOUR TARGET IS THE ONE WHO DESTROYED *RENGOKU*— SAGARA SANOSUKE!

THE FIRST DUEL GOES TO ANJI!

PULL OUT HIS SKULL... AND BRING IT TO ME!

HIS HEAD ALONE WON'T BE ENOUGH.

THIS MUST BE IT.



SIX GATEWAYS.

LET'S GO!!

THEN...

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

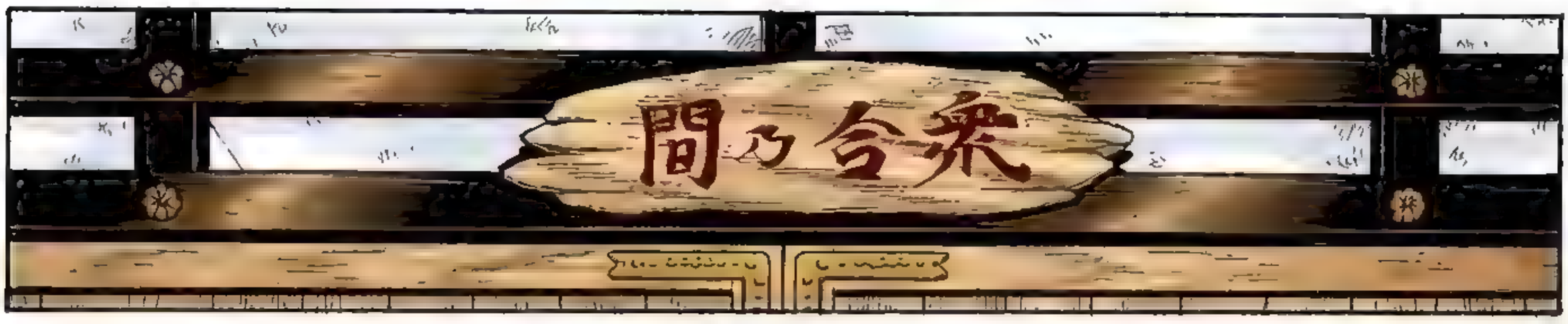
IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

# Act 107—The Bright King

...AREN'T YOU WORRIED ABOUT SENDING PRIEST ANJI AT SAGARA SANOSUKE?

SHISHIO-SAMA. THIS MAY BE NONE OF MY BUSINESS, BUT...




MEETING HALL

...AND, KNOWING THE PRIEST, HE MAY HAVE PITY ON HIM AND HOLD BACK.

FROM WHAT I'VE HEARD, HE TAUGHT HIMSELF THE "MASTERY OF TWO LAYERS"...

HE MAY BE A FALLEN PRIEST, BUT HE DID LIVE THE WAY OF THE BUDDHA.

OF ALL THE TEN SWORDS, HE HAS THE MOST COMPASSION.

HOWEVER...

I DON'T NEED YOU TO TELL ME THAT.

OF COURSE IT'S POSSIBLE.

...IS FAR OUTWEIGHED BY HIS *ANGER.*

IN HIS CASE, WHATEVER COMPASSION HE MAY FEEL...

...WILL TOLERATE *NO ONE* WHO IMPEDES HIS "SAVING" OF THE WORLD.

ANJI... THE "BRIGHT KING"...

るろうに剣心

悠久山安慈

RUROUNI KENSHIN

YŪKYŪZAN ANJI

# Act 107

# The Bright King

...THERE IS A WAY YOU CAN MAKE YOURSELF USEFUL.

INSTEAD OF POINTLESSLY WORRYING, YUMI...

SOME-ONE...

...IS THERE.

.....

FROM HERE ON, THE BUILDING BECOMES A MAZE.

I WILL BE YOUR GUIDE. I AM KOMAGATA YUMI.

WELCOME. I HAVE BEEN WAITING.

AND WHO'D FALL FOR A TRICK LIKE THAT EXCEPT *YOU*?

!

A COMMON TRICK. STAY ALERT.

...USING WOMEN TO BRING DOWN OUR GUARD.

!!

...NO. SHISHIO ISN'T THAT CONNIVING.

PLEASE. COME IN.

...

IT'S NOT JUST A MAZE. IT'S A LABYRINTH.

ONE WRONG TURN MAY TRIGGER A STORM OF TRAPS.

EVEN FOR AN ASSASSIN'S FORTRESS...

...THIS IS AWFULLY ELABORATE.

A MESSAGE FROM SHISHIO-SAMA.

...OH. I FORGOT ONE THING.

MAN TO MAN! MY KINDA FIGHT!

I LIKE IT.

CAN YOU GATHER ALL MY OPPONENTS AT ONCE?

I'VE NO OBJECTIONS, EXCEPT THAT I HATE WASTING TIME.

THE OTHER TWO...

...CAN'T RAISE A HAND.

THE DUELS ARE TO BE ONE-ON-ONE.

WE'LL PUT ONE MAN IN EACH ROOM. ONE OF YOU WILL CHOOSE AN OPPONENT EACH TIME.

SO, A DUEL, YES.

KILLINGS, NO.

AND YOU, HIMURA-SAN?

...IF SOME-ONE TRIES TO *FINISH OFF* THE LOSER.

FINE. BUT THIS ONE WON'T JUST SIT AND WATCH...

SUCH A SOFT MAN.

クスッ

REALLY.

間乃合家

HERE'S YOUR FIRST FOE...

...IF YOU PLEASE.

IMPRESSIVE. IS THERE A PRIEST AMONG THE JUPPON-GATANA?

FUDŌ MYŌ-Ō, AKA ACALA...

YEAH.

ONE WHO STRAYED FROM THE PATH.

A FALLEN PRIEST.

I'LL BE FIRST UP.

THERE ARE THINGS I WANT TO ASK HIM.

AND—

ANJI. THIRD-STRONGEST OF THE JUPPONGATANA, AND THE ONE WHO SAVED MISAO-DONO.

KOMAGATA-DONO, WHO IS THIS...?

MYŌ-Ō OR "BRIGHT KING" ANJI.

HE IS VERY GOOD.

I'VE WANTED TO SEE YOU AGAIN, BUT I DIDN'T THINK IT WOULD BE LIKE THIS.

...NOR DID I.

THERE'S SOMETHING ABOUT HIS PRESENCE ...

WHATEVER HE IS, BE CAREFUL, SANO.

IT'S BEEN A MONTH.

HO.

YOU DISAPPOINT ME.

THE WORDS YOU SPOKE IN SHIMOSUWA OF YOUR HATRED FOR THE MEIJI GOVERNMENT WERE ALL FALSE.

WELL, *YOU* DISAPPOINT *ME!*

*YOU FRAUD OF A PRIEST!!*

WHAT HAPPENED TO YOUR "MISSION OF SALVATION"?!

HOW CAN A *PRIEST* AID SHISHIO IN HIS *BLOOD-SHED*?!

THE FIRST STEP IN THE MISSION...IS DESTRUCTION.

*NOTHING* HAS HAPPENED.

DO YOU BELIEVE SAVING THE WORLD MEANS RESCUING PEOPLE FROM SUFFERING?

NOT THAT I BLAME YOU. WHEN I WAS BLINDED BY BUDDHISM, I THOUGHT THE SAME.

THIS WORLD CONTAINS TOO MANY BEASTS AND SCAVENGERS, THOSE WHO ARE NOT *WORTH* SAVING...

BUT NOW I SEE THE TRUTH.

WHAT?!

FOOL.

FOR THIS DUTY, I HAVE JOINED THE JUPPONGATANA.

I HAVE BECOME THE INCARNATION OF FUDŌ MYŌ-Ō!

...ROB THE PURE-SOULED OF THEIR RIGHTUL FUTURES.

...AND THOSE LOWLY BEINGS WITH HUMAN FACES AND BEASTLY SOULS...

FROM THE CHAOS OF BAKUMATSU COMES THE POWER OF MEIJI.

BUT, IN THE CHANGE, SOULS HAVE TURNED ROTTEN. THERE ARE FAR TOO MANY BEINGS UNWORTHY OF LIFE.

TO SAVE THOSE WHO NEED TO BE SAVED...

...THE UNWORTHY MUST BE CLEARED AWAY.

GUESS MAYBE I DIDN'T STUDY ENOUGH BUDDHISM!

NOT ONE WORD, FOOL!

CAN YOU UNDER-STAND, SAGARA SANO-SUKE?

BUT I KNOW *ONE* THING.

I WILL PUNISH THE CORRUPT AND LEAVE A WORLD OF PURE SOULS!

*THIS* IS THE TRUE MISSION!

I WILL WASH THIS WORLD *CLEAN* IN BLOOD AND FIRE!

I CAN'T...

...YOUR DAMN MISSION MUCH!!

...SAY THAT I LIKE...

SANO!!

OORAH!!

THIS IS THE THIRD TIME. IT CAN'T BE BY CHANCE.

WE SAW IT THAT TIME WITH *RENGOKU*...

!

I DON'T WANT TO *KILL* YOU WITH WHAT I *LEARNED* FROM YOU.

SURRENDER, ANJI.

I'VE MASTERED THE ART OF THE "TWO LAYERS."

ON THE WAY FROM SHIMOSUWA TO KYOTO, I TRAINED ON 100 STONES.

KILL ME...?

YOU BOAST, LAD.

THIS IS MASTERY.

ALL I TAUGHT YOU WERE THE BASICS.

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

# Act 108—The Difference in Strength

WITH HIS POWER AND ANGER HE CONQUERS THE ENEMIES OF BUDDHA AND PUNISHES THE IGNORANT—THOSE WHO ARE UNWORTHY OF SALVATION.

FUDŌ MYŌ-Ō

CHIEF AMONG THE THREE "MYŌ-Ō" DEITIES, THE "IMMOVABLE," SYMBOL-IZING RAGE.

...WHAT IT MEANS TO BE A MASTER?

NOW DO YOU UNDERSTAND ...

## Act 108

# The Difference in Strength

.....

THE "MASTERY OF TWO LAYERS" WITH BOTH ARMS AND LEGS...

...AND HIS LEFT ELBOW INSTEAD OF HIS FIST?

SANO!

!

NKH!

SHUT UP!!

DO YOU WANT TO SWITCH?

I DON'T BLAME YOU FOR BEING BLIND TO MY MISSION.

...AND PROBABLY EVEN HIS HEAD IN THE USE OF THE "TWO LAYERS"!

NO MISTAKE— HE CAN USE BOTH ARMS... HIS LEGS...

JUST KNOW ...

...THAT IT IS THE *BLIND* WHO MUST DIE.

...AND ONLY ONE MOVE ...

I'VE GOT ONLY MY RIGHT FIST...

HH!!...

BUT I CAN'T RUN AWAY!!

I SAID, SHUT UP!

YOU'VE OVER-ESTIMATED HIM.

ぐあっ!

...I THOUGHT YOU WERE AN INTELLIGENT MAN.

SANO!!

EVEN IN KENJUTSU, TWO SWORDS DON'T ALWAYS BEAT ONE!

DON'T BE INTIMI-DATED!

I TELL YOU, WITH "FRIENDS" LIKE THESE...

YOU DON'T HAVE TO BE *INTELLIGENT* TO DEFEAT HIM!!

!

...I DO SEE A WAY!

BUT...

HIMURA-SAN.

STILL THE SLICK TALKER, AREN'T YOU.

DIS-AGREEABLE MAN.

THE DUEL IS ONE-ON-ONE. NO AIDING HANDS.

YES. THAT'S WHY IT WAS MOUTH ONLY.

A WAY TO WIN? POOR FOOL.

...THEN AGAIN, MAYBE SO!!

FOR YOU, THERE IS NO SUCH THING.

MAYBE NOT...

HERE!

BUT NOW THOSE MUSCLES ARE WEIGHING YOU DOWN, NOT LETTING YOUR *BODY* FOLLOW YOUR *FIST!*

JUST AS I THOUGHT! YOU MASTERED THE TWO LAYERS AND TURNED YOUR BODY INTO A MASS OF *MUSCLES...*

DOESN'T MATTER IF IT'S JUST MY RIGHT FIST— THE FIRST ONE TO LAND A BLOW, *WINS!!*

THE TWO LAYERS CAN TAKE DOWN ANYONE WITH ONE BLOW!

*GRAAH!!*

IT'S IN!

!

...THE ...?!

WHAT ...

...DISRUPTING THE FORMATION OF THE LAYERS...AND HAMMERING YOUR OWN FORCE *BACK* AT YOU!

HE STRUCK FROM THE OPPOSITE SIDE OF YOUR ATTACK...

...MASTERY.

THIS IS WHAT YOU CALL...

I WILL SAY IT...

...ONE MORE TIME.

NGUU

SANO!

SLK

I WASN'T SURE THERE *WAS* A WAY TO BLOCK THOSE BLOWS...

SO CLOSE...

!!

B BMP

TURN BACK.

THIS TIME, I WILL LET YOU GO.

...THE SAME TECHNIQUE I LEARNED...

...BUT SO DIFFERENT FROM MINE...

SO MUCH FORCE... WITH JUST A SKIM...

TAKE YOUR FRIEND'S OFFER AND SWITCH WITH HIM.

YOUR ALTERNA-TIVE IS DEATH.

.....

I HOLD THE RIGHT OF SEISATSU YODATSU!

THE DECISION IS MINE!

HEY. PRIEST.

SHISHIO-SAMA SAID TO KILL HIM.

...THE POWER TO CHOOSE WHO LIVES AND DIES?

"SEISATSU YODATSU"... YOU MEAN...

.....

PFF. SO MUCH TALK ABOUT BEING "MYŌ-Ō" HAS YOU STARTING TO THINK YOU'RE ACTUALLY A GOD.

CONCEITED PUNK.

HE GAVE ME NOTHING. I'M AIDING HIM BECAUSE WE BOTH SEEK THE DEATH OF THE MEIJI GOVERNMENT.

WAS IT *SHISHIO* WHO GAVE YOU THIS "LIFE OR DEATH" POWER?

IF SO, HE MUST BE THE *GREATEST GOD OF ALL!*

...THEN I WILL BECOME HIS ENEMY, AND DESTROY THAT WORLD AS WELL.

BUT IF THE NEW WORLD SHISHIO CREATES DOES NOT SUIT MY MISSION...

AND YOU'LL JUST KEEP DESTROYING FOREVER?

!

SOMETIMES I FEEL LIKE JUST KNOCKING IT ALL DOWN.

I HATE THE MEIJI GOVERNMENT, TOO, AND I DON'T THINK I'LL GET OVER IT.

...AND OTHERS WHO *BELIEVE* IN THOSE PEOPLE AND *FIGHT* FOR THEIR FUTURE!

BUT THERE ARE PEOPLE STRIVING TO LIVE DECENTLY IN THIS WORLD...

BUT AS LONG AS THERE ARE PEOPLE WITH HOPE, I WON'T LET YOU PLAY GOD!

IT'S YOUR OWN BUSINESS IF YOU WANT TO GIVE UP ON THE WORLD, ANJI.

I CAN'T LOSE THIS FIGHT!!

I WON'T LOSE THIS FIGHT.

IT WON'T BE JUST A KILLING MATCH NOW...

IT'LL BE A *BLUDGEONING.*

CAN'T WE STOP THIS?

...CARRIES MORE WEIGHT.

BUT THIS TIME THAT "CAN'T"...

"I CAN'T LOSE..." HE SAID THE SAME THING WHEN WE FOUGHT.

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

# Act 109

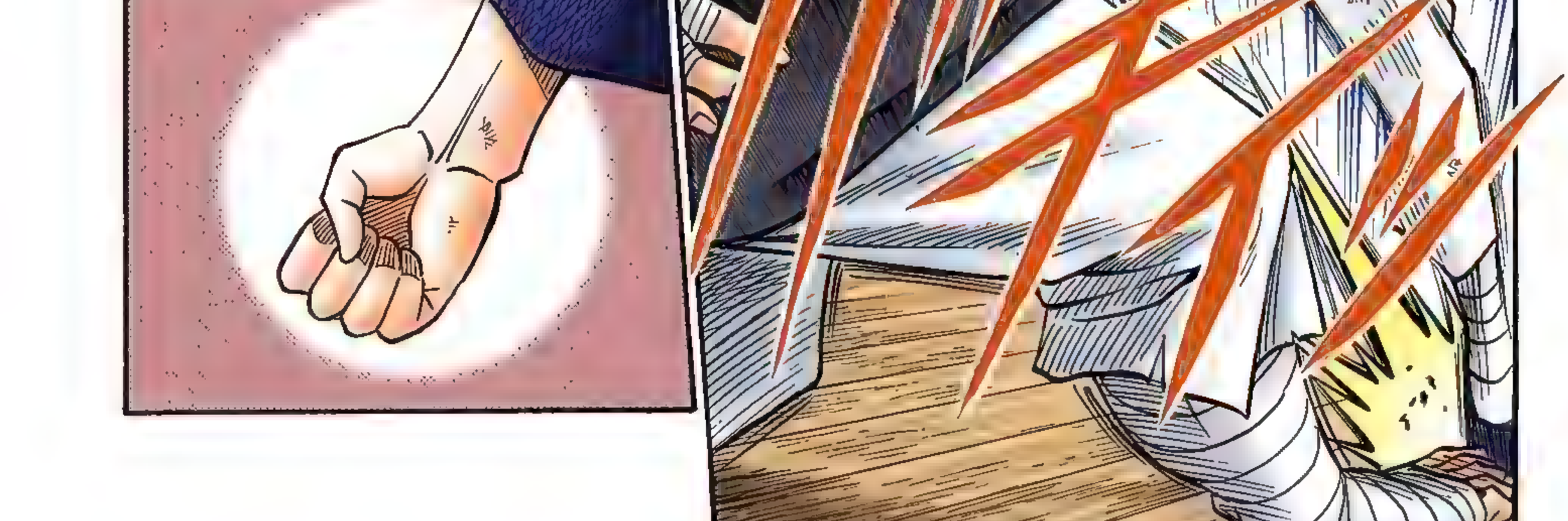
# Conviction of the Fist

HOHHH!!

HAAA

KILL

.....



YOHH!

SINCE SKILL DOESN'T WORK, I GUESS HE'S GOING FOR QUANTITY.

BUT AGAINST THAT WALL OF MUSCLES, I DON'T SEE ANY HOPE.

THAT'S WHY HE'S NOT USING THAT HAND AT ALL.

SANO KNOWS THAT.

LOOK AT ANJI. CONCENTRATING ON JUST HIS RIGHT HAND.

IT'S ALL IN THE MASTERY OF THE TWO LAYERS.

YOU'RE STILL SOFT AS ANY PRIEST! FORGET THAT HE LEARNED FROM YOU!

QUIT WASTING OUR TIME!

I *KNEW* IT!

YOU DON'T HAVE THE *GUTS* TO FINISH THIS PRETENDER!

...OF THIS FUTILE EFFORT?

HAVE YOU HAD ENOUGH...

IT'S A SHAME TO HAVE TO KILL A MAN LIKE YOU. YET I MUST.

YOU LEARNED THE BASICS OF THE MASTERY OF TWO LAYERS IN JUST ONE WEEK. WHERE IT TOOK *ME* A FULL MONTH.

...AND DIE.

YOU WILL FEEL THE RIGHTEOUS-NESS OF MY MISSION WITH YOUR BODY...

ｶﾞｯ

ｸｲ

ｯ!

YOU WORRY A *LOT* ABOUT SANO, DON'T YOU.

I'M JUST WORRIED ABOUT WHAT HIS DEATH WILL DO TO YOUR MORALE.

ｼｭｰ

ｼｭｰ

ｯ!

...DON'T BE STUPID.

IF YOU WANT TO STOP THEM, DO IT NOW.

IT'S ABOUT TO END.

SANO'S NOT GOING TO DIE.

THEN DON'T.

DO IT, THEN !!!

NOTHING STOPS ANJI WHEN HE SWINGS THAT FIST!!

AT LAST!

WATCH MY MISSION FROM THE CHASMS OF THE AFTERLIFE!

!

IT'S DONE.

NAMU AMIDA BUTSU...

!

SORRY. IT'S TOO EARLY TO PRAY FOR ME.

...HAVE NEUTRALIZED IT?!

YOU CAN'T...

ドガ

...IT IS DONE!!!

AND NOW...

...HALF TRUE.

TRYING TO COUNTER ANJI'S RIGHT WITH MY OWN MASTERY OF TWO LAYERS *WAS* A GAMBLE.

BUT IT WAS A PLAIN, STAB-IN-THE-DARK MIRACLE.

WELL.

YOU WON, ALL RIGHT.

IT'S WHY I RISKED MY LIFE TO MASTER THE TWO LAYERS TO START WITH.

WHAT I HAD IN THIS FIST WAS *CONVICTION.*

BUT I DIDN'T JUST *LUCK INTO IT* AT THE END.

MIRACLE, NO.

STAB IN THE DARK, YES.

I HOPE.

BUT HE DID TAKE A DIRECT HIT FROM THE "TWO LAYERS," SO HE PROBABLY WON'T BE WAKING UP FOR A WHILE.

...ANJI...

...HE CAN'T BE...

DON'T WORRY. HE'S NOT DEAD.

ハァ

ハァ

Kill

Kill

!!!

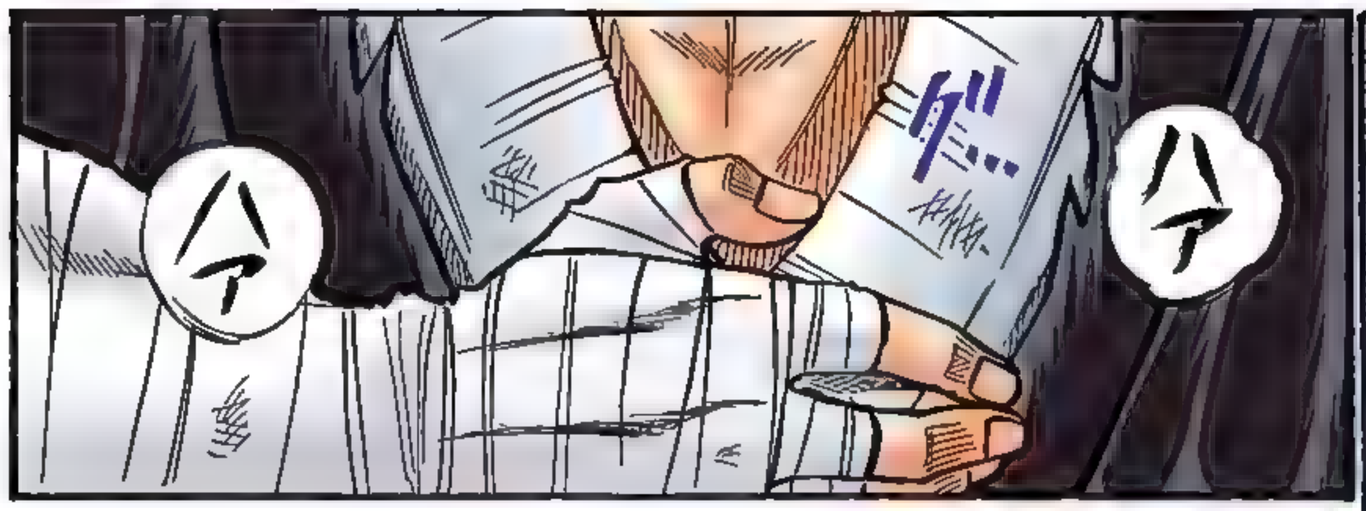
ハァ

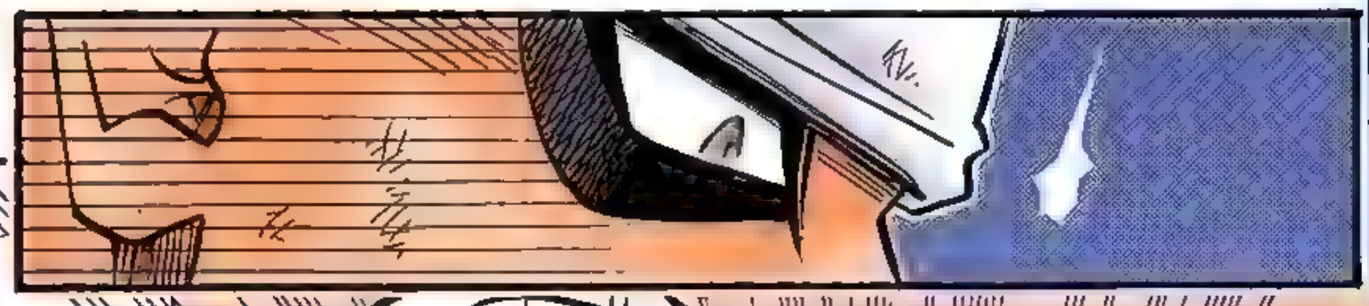
ハァ

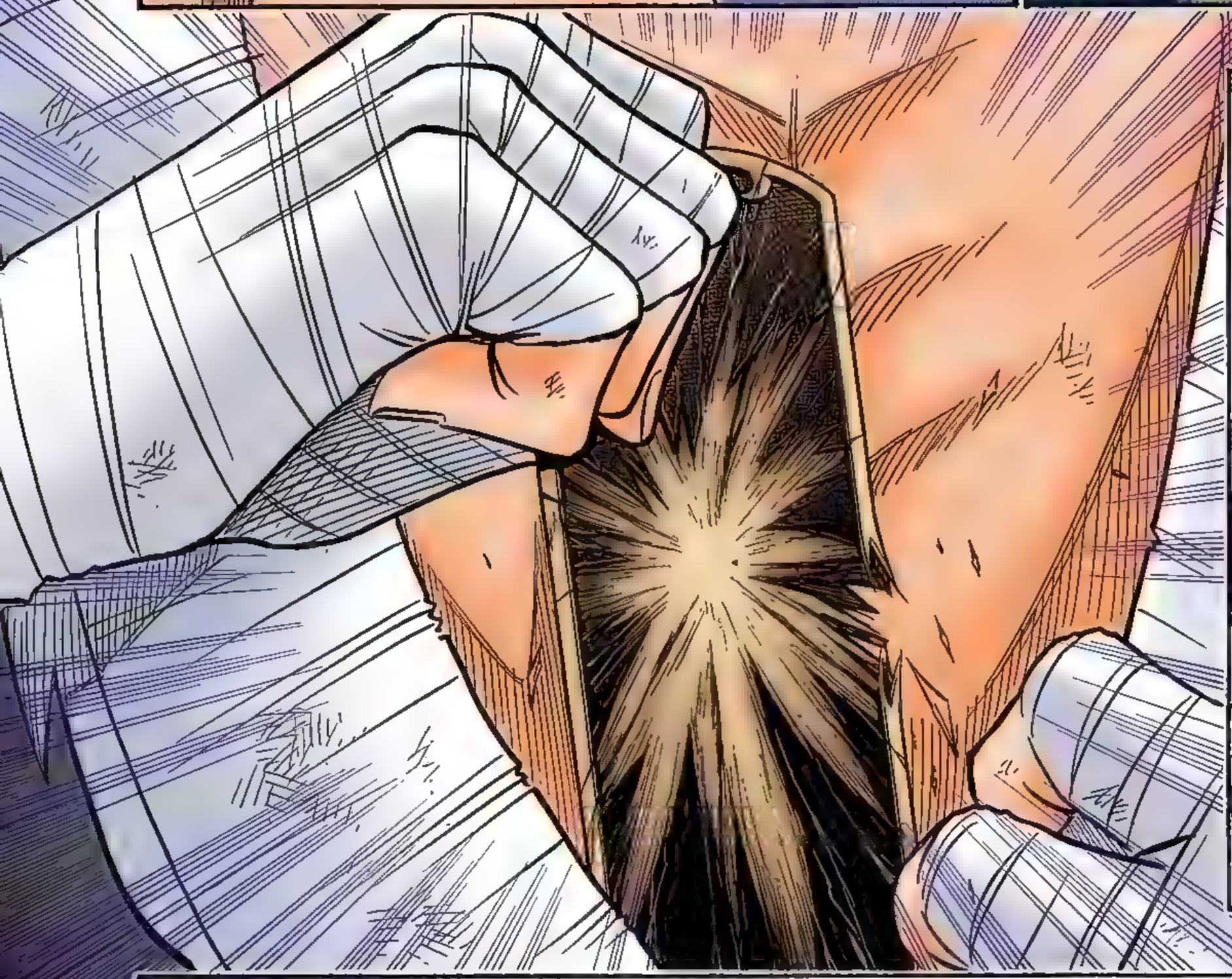
ハァ

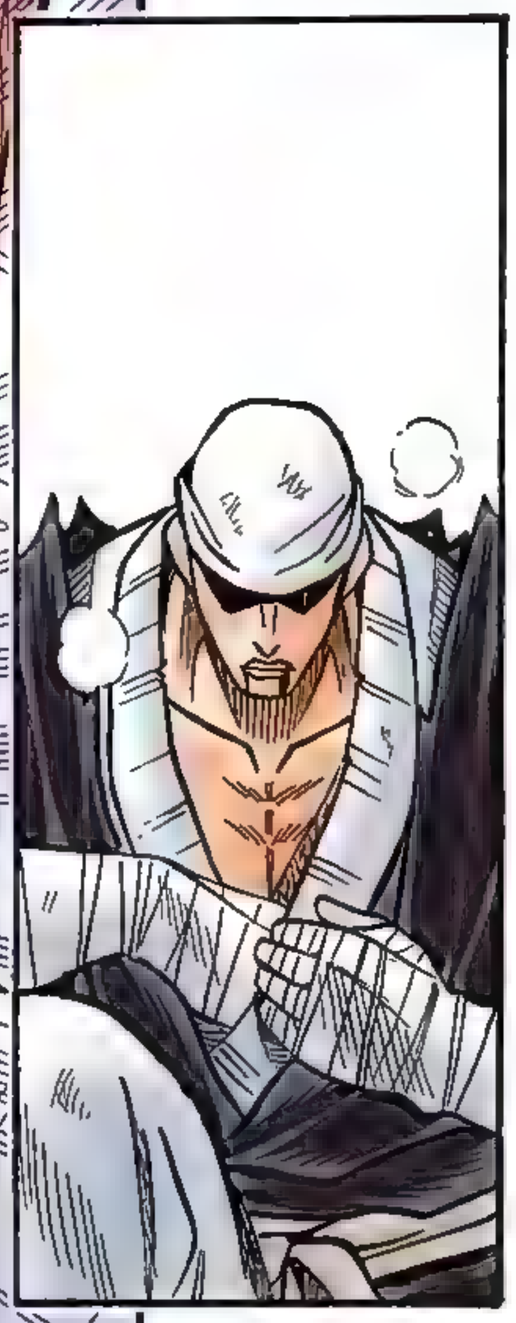
THE BLOW, IT...LANDED PERFECTLY...

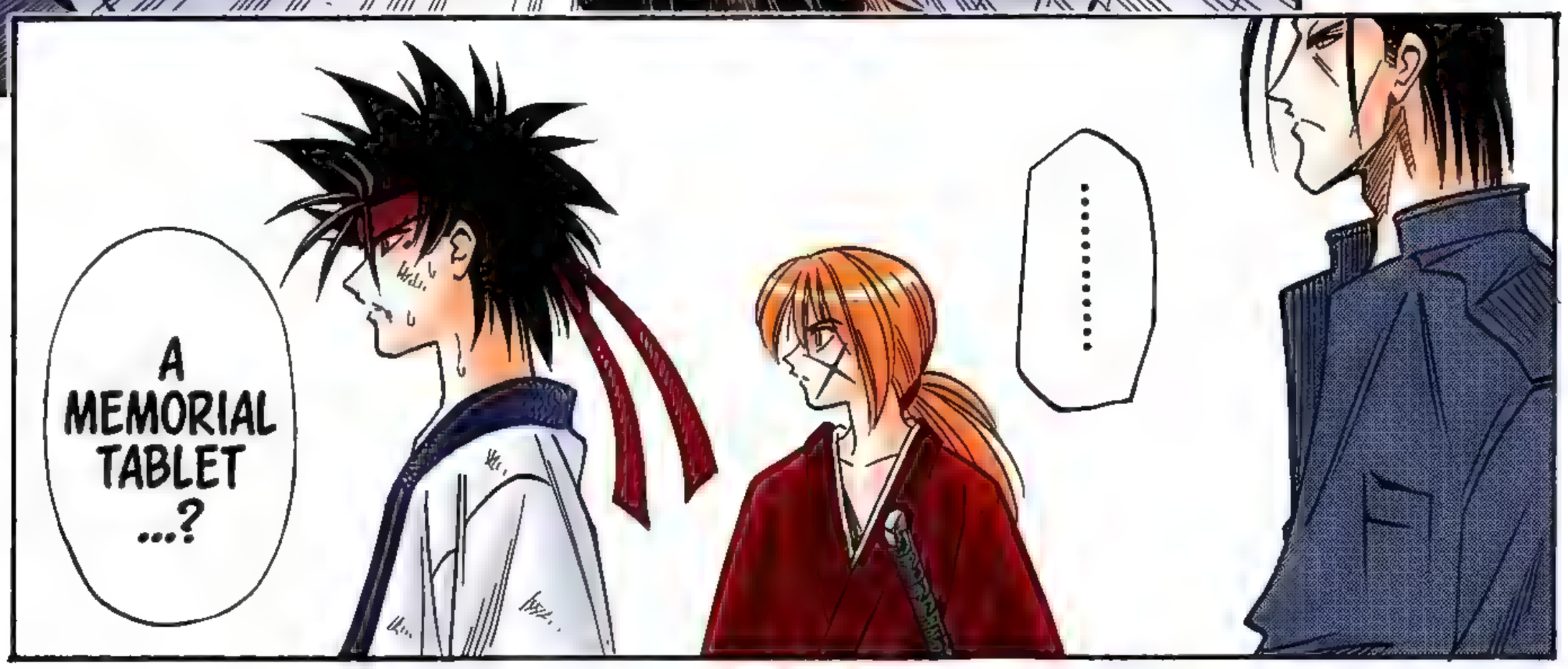
N... NO...

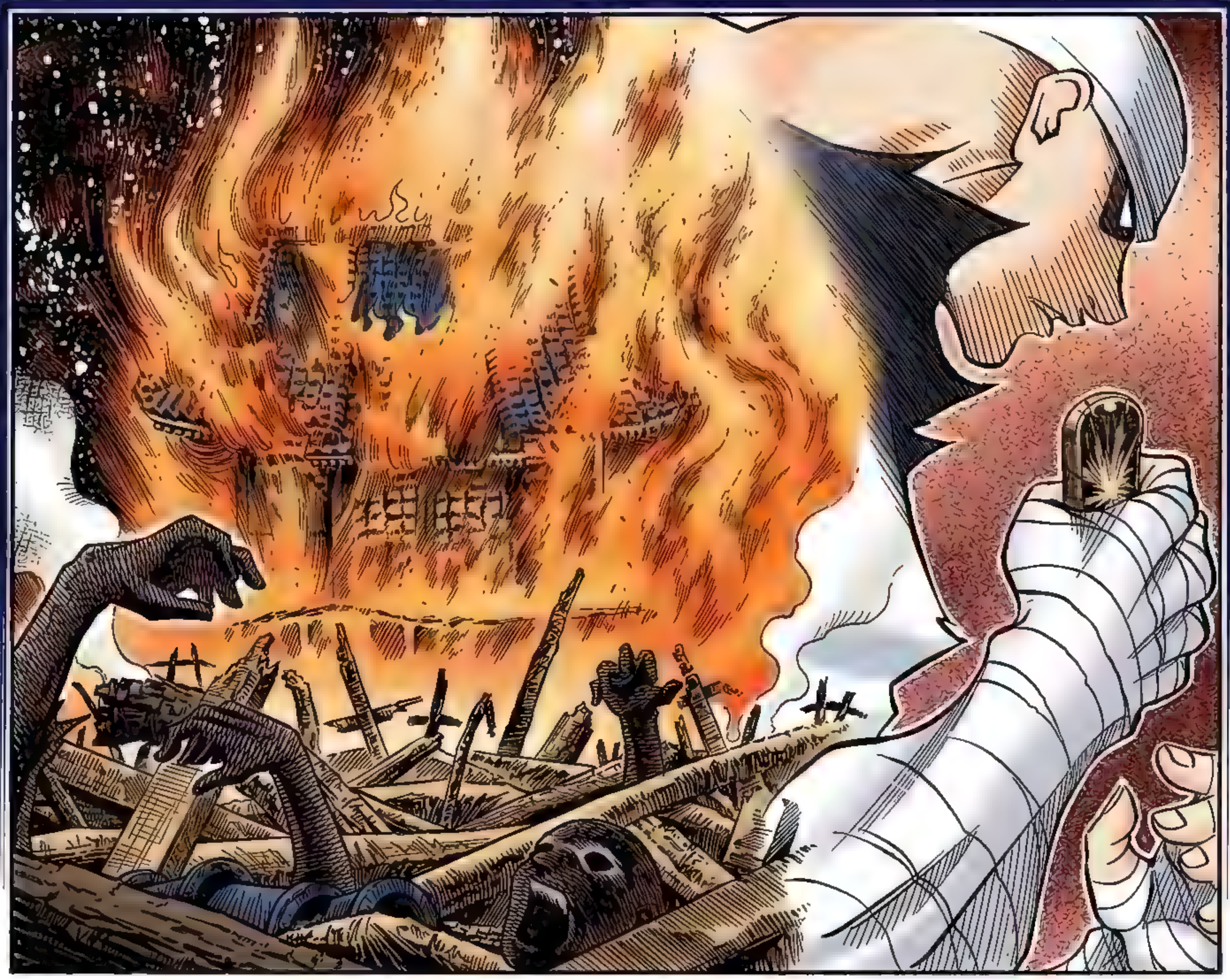


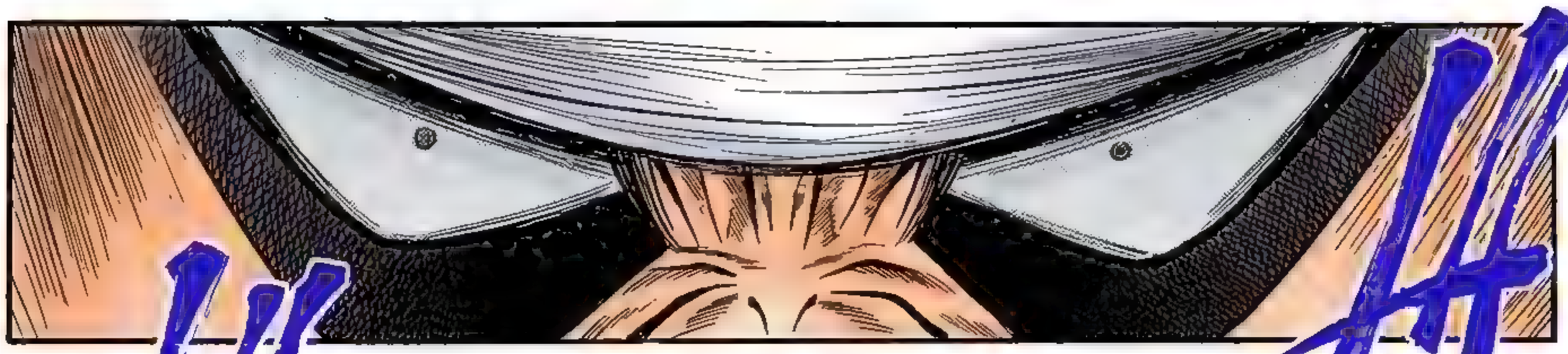







A MEMORIAL TABLET ...?
.....





IT'S OVER, ANJI.

THE MATCH IS OVER.

!

...YOU'RE A FEW LEVELS BEYOND SANO.

TO BE HONEST, BASED ON PURE STRENGTH...

...BUT THE DESIRE TO *KEEP FIGHTING* FOR THOSE HE PROTECTS.

BUT, IN SANO'S FISTS, THERE'S NOT ONLY POWER...

...BEYOND YOUR MISSION TO "SAVE THE WORLD."

THAT DESIRE BROUGHT HIM POWER...

THIS ONE CANNOT BELIEVE YOU LIVE ONLY FOR DESTRUCTION.

YOU SAVED MISAO-DONO'S LIFE.

ANJI.

...THAT YOU HOLD IT TO YOUR CHEST, EVEN IN BATTLE?

AND WHO DOES THIS TABLET BELONG TO...

WHY DID YOU DECIDE TO BECOME THE "FUDŌ MYŌ-Ō" ACALA BUDDHA?

THIS REPRESENTS THE PURE SOULS OF THOSE WHO WERE NOT SAVED.
...
...ON THE NIGHT THEY DESTROYED THE TEMPLE...
IT ALL STARTED TEN YEARS AGO...

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

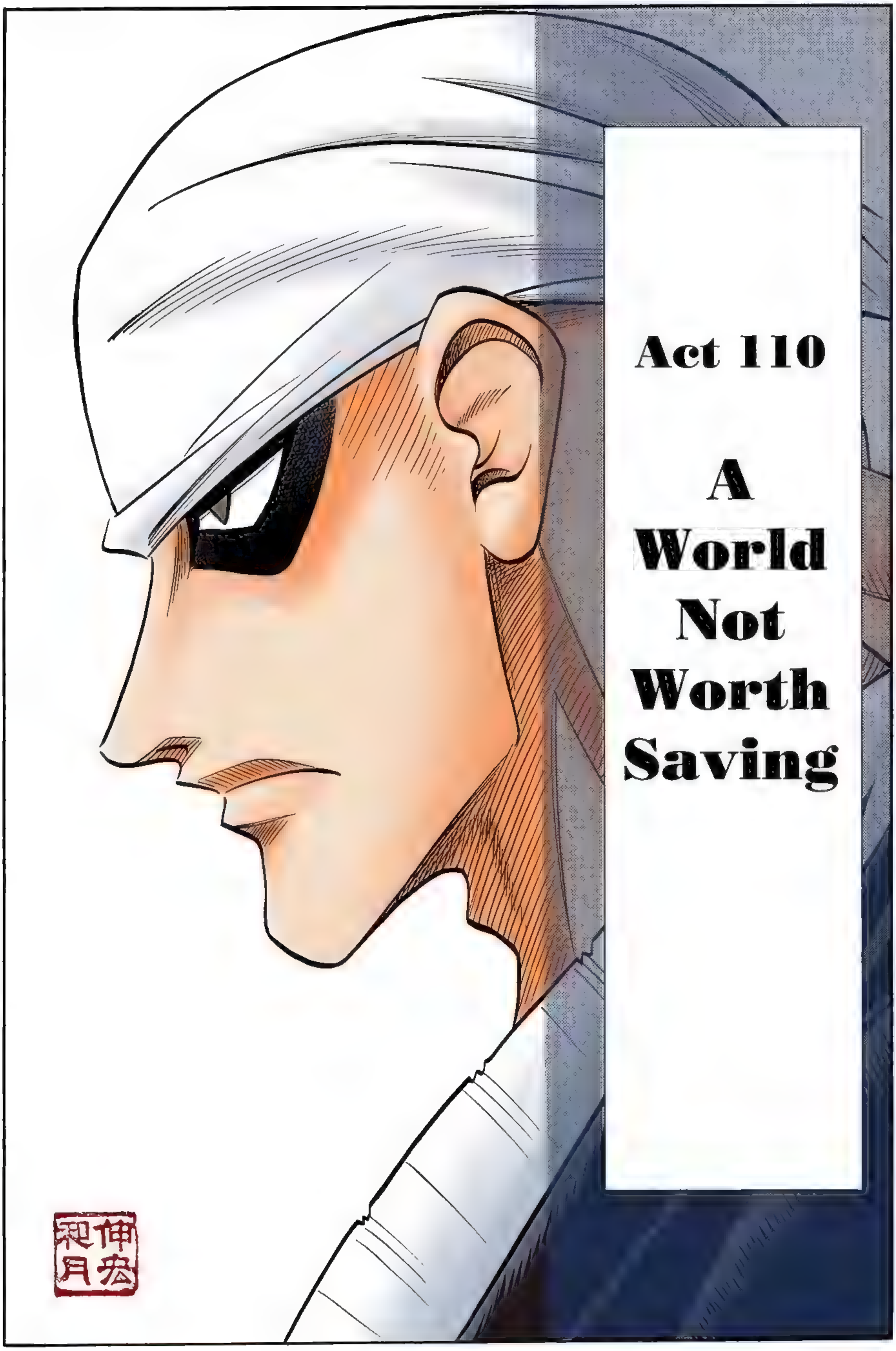
https://discord.gg/Mkm2PvB3Qg

# Haibutsu Kishaku

In the fourth year of Keio—the first year of Meiji—the new government, in order to create a state religion and reduce the power of Buddhist priests, ordered the separation of Shintō and Buddhism. The population, though, interpreted this as an order to abolish Buddhism, and a storm of hostility was sparked that led to the destruction of many temples, relics, and texts. This is what's meant by "Haibutsu Kishaku"...a storm that now rages fiercely in one man's body.



## Act 110—A World Not Worth Saving



# Act 110

# A World Not Worth Saving

THIS MOUNTAIN-VALLEY VILLAGE HAS ALREADY BEEN SECURED BY MEIJI, THOUGH, AND IS WELCOMING SPRING.

IN THE SECOND YEAR OF MEIJI, IN THE SNOWY REGIONS OF EZO (HOKKAIDO), THE BATTLE BETWEEN THE ARMIES OF THE GOVERNMENT AND THE SHŌGUNATE GOES ON.

学楽十

ワイ

ワイ

UM, TASUKE, GORŌ ISN'T...

あ～ん

NOW HURRY UP AND PLANT SEEDS! PLANT!

AND GORŌ, STOP CRYING ABOUT EVERY LITTLE THING!

HEY TASUKE!! QUIT PICKING ON GORŌ!!

YOUR FACE IS TOO *KIND*, FOR STARTERS!

YOU TOO, PRIEST! WHEN YOU SCOLD, YOU HAVE TO MAKE YOURSELF AN OGRE AND SCOLD *WELL!*

ミキャラッ

MM.

I'M SORRY.

I'M NOT SO GOOD AT BEING MEAN.

.....

SISTER TSUBAKI!

WHAT, WHAT?! WHAT NOW?!

WELL.

THAT'S WHAT MAKES YOU WHO YOU ARE.

WHY DIDN'T YOU SAY SO?!

A SNAKE!

IS PRIEST ANJI HERE?

PRIEST ANJI?

!

THE VILLAGE CHIEF...

AS I SAID.

...LEAVE THE VILLAGE?

THESE CHILDREN LOST THEIR PARENTS IN THE BOSHIN WAR, AND HAVE NOWHERE TO...

BUT... PLEASE...I DON'T CARE ABOUT MYSELF, BUT WHAT WILL THE CHILDREN DO?

YOU KNOW OF THE HAIBUTSU KISHAKU.

WE DECIDED AT THE MEETING TO FOLLOW THE GOVERN-MENT'S POLICY... AND RAZE THIS TEMPLE.

MY PREDECESSOR AS CHIEF, TSUBAKI'S FATHER, SIDED WITH THE SHŌGUN DURING THE BOSHIN WAR.

CON-SEQUENTLY, THE NEW GOVERNMENT FEELS *LITTLE FONDNESS* FOR US.

OR RATHER... THEY WILL *HAVE* TO LEAVE.

OF COURSE THEY CAN LEAVE WITH YOU.

IF I PLAY MY CARDS RIGHT, THE SITUATION MAY BE CHANGED.

FORTUNATELY, I HAVE A FRIEND WHO KNOWS AN OFFICIAL.

...AND THOSE *ORPHANS* ARE IN THE WAY!

TO BE BLUNT, THAT MEANS THAT THIS TEMPLE, THIS PRIEST...

WHERE WILL WE LIVE?

THEY WON'T REALLY PULL DOWN THE TEMPLE?

BECAUSE OF MY FATHER...

I'M SORRY, ANJI...

PRIEST!

PRIEST!

ANJI...

SUCH WAS THE WISH OF YOUR FATHERS AND MOTHERS.

IT'S MY WISH, TOO.

DON'T WORRY. ANY OF YOU. JUST ENJOY BEING ALIVE.

!

YOU HAVE NOTHING TO APOLO-GIZE FOR.

I KNOW THAT YOUR FATHER DID WHAT HE THOUGHT BEST TO BRING PEACE QUICKLY.

ハッ…

WE MUST MOVE ON TO A NEW LAND... BUT WHERE?

BUT IF WE STAY HERE, WE WILL BE A BURDEN ON THE VILLAGE.

I SAY HAKODATE!

HAKODATE'S IN THE MIDDLE OF THE *WAR*, STUPID!

I SAY TOKYO! TOKYO IS GREAT!

NO! KYOTO!

PLEASE GRANT THEM A HAPPIER FUTURE.

BUDDHA, THESE CHILDREN HAVE SUFFERED TOO MUCH.

PLEASE GIVE THEM...

...YOUR PRO-TECTION.

MM?

CHIEF...

DO WE HAVE TO BE SO EASY?

NOBODY'S GOING TO *COMPLAIN* ABOUT HOW THEY'RE TREATED.

IT'S JUST A POOR PRIEST WITH NO PROPERTY IN A WORN-DOWN TEMPLE, WITH FILTHY KIDS WHO'VE NO PARENTS.

IF YOU WAIT TOO LONG, THE OTHER VILLAGES WILL GET ALL THE PRIVILEGES.

THE MEIJI GOVERN-MENT'S FUNDS HAVE A LIMIT.

HM...

TRUE ENOUGH.

煩苦餓息
飢餓苦畜生
遍迫苦黃泉

飢餓苦畜生

遍迫苦黃泉

！

!!!

ALL OF

EVERYONE !!

GORŌ!

TASUKE!

TSUBAKI !

...BUDDHA...

RIGHT. THAT'S EVERY-ONE.

LET'S REPORT TO THE CHIEF.

...PLEASE GRANT THEM A HAPPIER FUTURE...

...THESE CHILDREN HAVE SUFFERED TOO MUCH...

...YOUR PROTECTION ...

PLEASE GIVE THEM...

AAAA
...WHY ?!
WHY HAVE YOU ABAN-DONED THESE CHILDREN ...?!
...YOU TOO, PRIEST.

WHEN YOU SCOLD, YOU HAVE TO MAKE YOURSELF AN OGRE AND SCOLD *WELL!*

YOUR FACE IS TOO *KIND*, FOR STARTERS...

...

I BEG YOU... DON'T KILL ME!

PLEASE... I WAS WRONG...

THEN ...

FIVE YEARS LATER ...

NAMU...

FOR-GIVE ...

...ME ...

...AMIDA BUTSU.

"MYŌ-Ō THE ANGRY" CANNOT LOSE...

...NOT TILL THOSE CHILDREN RIDE THE WHEEL OF REINCARNATION AND LIVE AGAIN!

PRAYERS AND WISHES DON'T SAVE ANYTHING.

...DO YOU UNDER-STAND ...?

TO SAVE THIS WORLD NOT WORTH SAVING...!!

ALL THAT MATTERS IS THE MISSION...

STAY BACK...

SANO...

ANJI!

HE CAN BE STOPPED ONLY BY FISTS.

HE CAN NO LONGER BE REASONED WITH.

I'LL ANSWER WITH THOSE FISTS!

SO COME, ANJI!

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

# Act 111—Conversation of the Fists

ИУОООН

# Act 111

# Conversation of the Fists

HOOH

NNG!

GUH!

HYOH!!

WHAT'S HAPPENING?

THEY'RE HITTING EACH OTHER WITH THE MASTERY OF TWO LAYERS, BUT NEITHER IS FALLING.

BUT THEY'RE BOTH ALSO FIGHTING WITH THEIR *WILL NOT TO LOSE.*

NO. EITHER MAY FALL AT ANY TIME.

THEIR *SPIRITS* HAVE SURPASSED THEIR *BODIES.*

...THAT ALTHOUGH HE'S ONE OF THE JUPPONGATANA, HE'S NOT A SWORDSMAN ?

DOESN'T IT BOTHER YOU...

DO YOU REALLY THINK SO?

!

...THE MATCH IS BASICALLY EQUAL.

WHEN THE MASTERY OF TWO LAYERS IS NO LONGER THE DETERMINING FACTOR...

AND SO WHY THEN DOES HE CARRY A SWORD?

!

TSK.

LONG RANGE!!

THAT BIRDHEAD CAN'T ATTACK FROM OUTSIDE HIS FIGHTING DISTANCE!

THIS IS IT!

I SEE...

THAT SWORD IS FOR CONDUCTING THE MASTERY OF TWO LAYERS INTO THE *GROUND*, TURNING IT INTO AN *INDIRECT* ATTACK.

ちぇ!!

JUMP, SANO!!

HE SAW IT COMING!

HOOH!

...ANJI.

ENOUGH ...

THIS IS AS GOOD A TIME AS ANY TO END YOUR WOUND-FILLED LIFE.

YOU'VE SUFFERED MORE THAN ANYONE SHOULD.

I WILL CONTINUE TO FIGHT AS THE "BRIGHT KING" UNTIL MY MISSION IS ACCOMPLISHED.

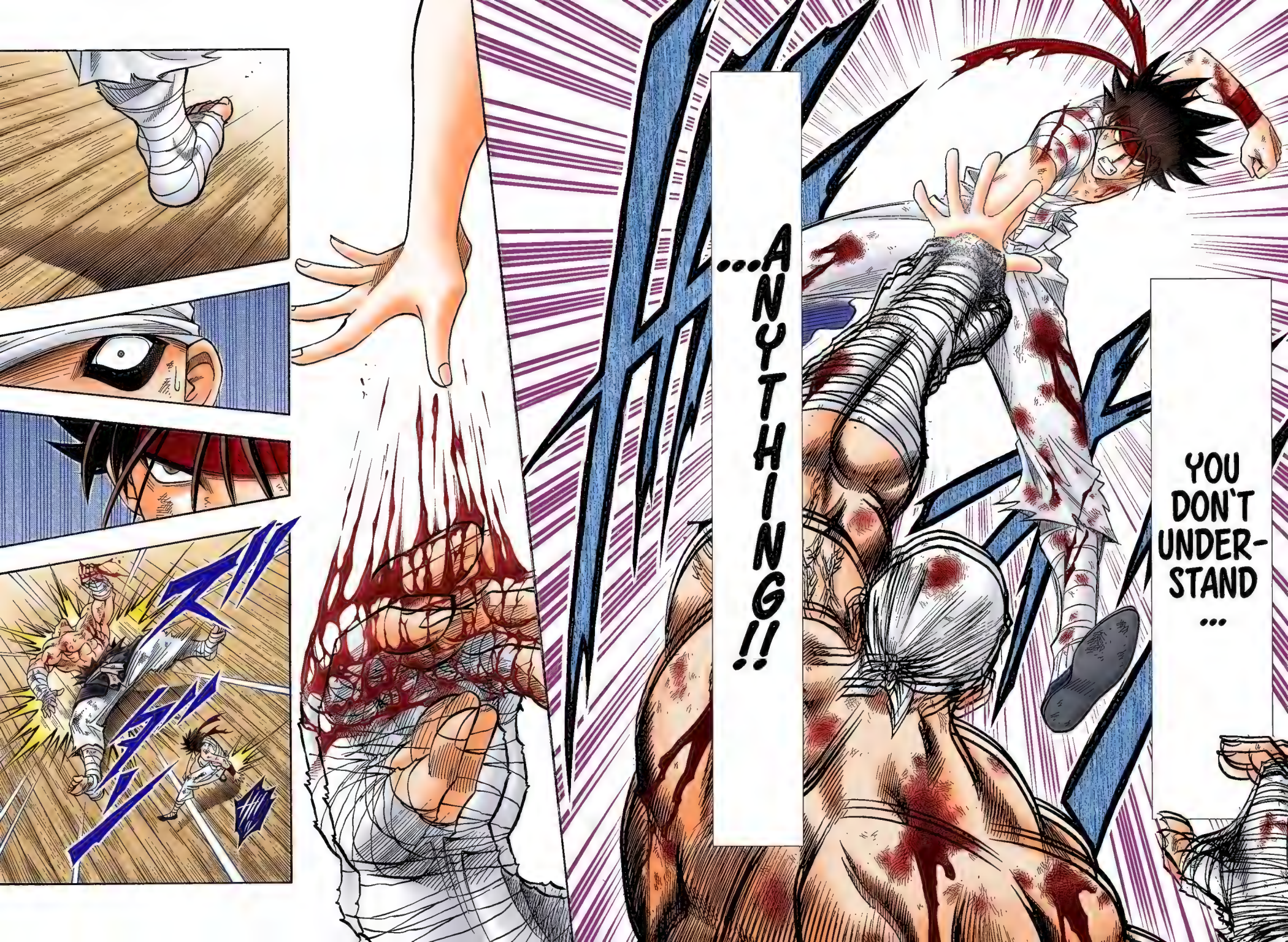
WOUNDS DO NOT MATTER. ALREADY I FEEL NO PAIN.

...NEED THIS FROM ME!!

THE CHILDREN WHO SUFFERED AND DIED IN THE FLAMES...

...COLOSSAL FOOL!!

YOU...


YOU DON'T UNDER-STAND ...
...ANYTHING!!

!!!

HE JUST CREATED ...

HE STRUCK WITH HIS FIVE FINGERS *ATOP* THE MASTERY OF TWO LAYERS!

THAT WAS ...

THE "MASTERY OF *THREE* LAYERS"!

スルト

NNNN...

THEY ONLY WANT THE *PRIEST* WHO TOOK CARE OF THEM TO BE *HAPPY!*

THOSE DEAD CHILDREN DON'T *WANT* YOUR *MISSION!*

YAAH!

LOOK!

!

DRENCHED IN YOUR OWN BLOOD...

...THEY'RE CRYING OUT IN PAIN!

YOU LOVED THEM SO MUCH...

...THAT YOUR SOUL WAS WARPED WHEN YOU LOST THEM.

LISTEN ...

...TO THEIR SPIRITS.

...UH...

...UH...

デジタルカラー版

# るろうに剣心

13巻

和月伸宏

© 和月伸宏 1996, 2012

初版発行　　1996年
デジタル版発行　2012年

発行所　集英社
http://www.shueisha.co.jp

この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信(インターネット上への掲載を含む)することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。

# THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg